



BIO

Alec Orea was born in August 17th, 1981. As the son of a classical pianist, he had his first contact with the piano at the age of five, but he decided to follow the music path at thirteen. At seventeen, Alex began his undergraduate studies at Universidade Estadual de Londrina - Brazil, which brought him into a significant contact with many sound environments, anthropological and philosophical studies, and skills aimed at teaching music.

By the age of 25, Alec moved to São Paulo in Brazil and focused on studying the development of a contemporary language in the context of instrumental music, and as a result he recorded his first album in 2010, entitled "Sintoma" in partnership with Adauto Dias, Nenê and Arismar do Espírito Santo. Besides being a performer he also worked as a teacher at the faculty of the Conservatory Souza Lima in São Paulo, Brazil.

The search for new sonority and textures also resulted in the desire to do a master's degree so as to continue and share all these discoveries. Thus, in 2013, Alex was invited to attend a jazz master program in The Netherlands where one year later, he was awarded with the VNO-NCW NOORD TALENT AWARD 2014. As a result of the prize, he was invited to write and perform his original called "SoulBrothers" with the Noord Nederland Orkest.

Being in touch with musicians from different cultures has always been the focus of his attention and personal accomplishment. In 2014 he went to New York for one semester as an invitation from Queens College and since then Alex has been sharing the stage with many great musicians such as Alex Sipiagin, Flora Purim, Aírto Moreira, Will Vinson, Boris Kozlov, Donald Edwards, Gene Jackson, Raul de Souza, Gabriel Grossi, Christophe Schweizer, among others.

Projects (highlights):

In 2017 he recorded his first piano solo Project (live), at the Maledeine Room in Geneva and joins to the Raul de Souza quartet and quintet, touring all over Europe and Brazil at the same year.

In 2018, features his new quintet with two tours in Europe and India. Also in Collaboration with Christoph Schweizer, Alex Sipigain and the Jazz Kombinat Big Band.

In 2018 move to India for a six months teaching residence at Berklee Global Music Institute.



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In 2019 is invited by Flora Purim to be the Music Director at the Flora Purim and Airto Moreira sextet, by playing a significant tour together all over Brazil and Europe.

In 2019 produced, arranged and recorded the last album of Raul de Souza called Plenitude.

In 2020 releases his debut album called "Concerto para Piano e Universo – 1st and 2nd movements, featuring Alex Sipiagin, Will Vinson, Sidiel Vieira and Rodrigo Digão Braz.

In 2022 recorded in Germany his first Duo album with Christoph Schweizer, invited to release it at Inntöne jazz fest.



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